

The method - outline (WGAW Registered)

the method
by Aleph123

OUTLINE

When I was 14, I remember fondly what I first read the "scientific autobiography" of Albert Einstein.

It was the life of somebody through his ideas- or viceversa.

At the time, I was busy with yet-another-evolution of my interests, that converged on a single point : find ways to avoid a future generation to have again to spend years in school learning what you learned.

The reason ? I was born in a house with books. Plenty of them.

Beside the landing on the moon- I spent all the night up, with my father trying to convince me to go to sleep- I was 4, one of my first memories is when I finally started to see those "ants" in books as having some meaning.

And then read phrases.

And, eventually, adding more and more speed to my reading skills : before realizing that the secret wasn't in reading fast.

Wasn't in learning more.

But in being able to access the library, and know where everything was.

At 9, I started my own library, complementary to my father's library.

At 10, I tried to enrol in the city library- and I was sent packing, as until 14 I was supposed to read kid books :@

At 14, I tried to enrol in the University library- and I was told that I had to be 18.

But, as I had a Che Guevara beard at 14 :-), this time I knew that most people do not check papers if they assume that you are grown up, so I was able to study for fun books like the a book describing the Roman Empire roads at the time of Constantinus, published in Venice in 1519 :-)

My father was a theatre actor, and as a kid I helped him rehearse- my memory became unusual : I needed to read a script twice, to be able to tell my father the closing of the previous phrase, and then the beginning of the phrase for the next

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role, all the while remembering his own role.

I then applied the same skill in business, when I was sent everyday in a different town and project.

This book gets through the method, and sections of this ideagraphy (biography of an idea) have been published since February 2009 online, on my blog at www.robertolofaro.com (search for "draugiem").

The rule ? I first publish a segment in a close community, draugiem.lv, and as soon as a segment has at least 40 readers, I re-publish that segment on my blog.

The reason ? Writing the history of the method means really remembering how I came to develop it- a time-consuming exercise.

Therefore, I started collecting and writing and "audience testing" fragments.

The structure of the final result will be probably a storyboard more than a book, or a script+storyboard+background narrative, as a linear book would be too long.

The method was developed up to 1998, and after then I applied it mainly in multicultural environments, all across Europe.

Therefore, the first part will be focused on the start, up to the end of high school, and the time until 1998.

A second volume/part, if of any interest, will cover the multicultural aspects.

If you are interested, have a look at the segments published in February and March 2009 on my blog (around 30 pages), and let's talk if there is a way to share it with a larger public.